



Masterpiece Series

We consider something a masterpiece when uncommon skill and artistry shapes familiar elements in an unexpected way, revealing an essential truth. For MartinLogan, the essential truth revealed by our skill and artistry is audio realism—three decades of audio design and engineering innovation, distilled into a startling fresh loudspeaker ideal. Included here are just a few of the outstanding awards and accolades the Masterpiece Series has received.



Finish shown: Walnut

Renaissance
ESL 15A

Neolith

the absolute sound

July 2016

<http://bit.ly/2llcohl>

"MartinLogan's Neolith is a world-class product, taking its place in the upper echelon of today's best loudspeakers. The Neolith's transparency to sources, resolution, coherence, transient fidelity, and lifelike sense of presence and immediacy are as good as they get." - **Robert Harley**

TONEAudio

February 2016

<http://bit.ly/2k3O3fv>

"Some big speakers can only play big, while some small speakers can only play small. The MartinLogan Neolith does it all. A solo vocalist or instrument is rendered just right, with the tiniest of musical nuances never blown out of proportion. Yet when you need to rock, they will blow you away. Few speakers at any price can do this, putting the Neolith into the rarefied air of the world's finest." - **Jeff Dorgay**



Renaissance ESL 15A

stereophile

December 2016

<http://bit.ly/2kSFP9g>

"Yes, I've drunk the Kool-Aid for years. But even though I'm pre-primed to like electrostatic-panel speakers, I'd never found a one-stop solution I could live with. Now that a MartinLogan active subwoofer endowed with ARC-2 has been successfully mated to an XStat panel, anyone serious about big, full, accurate sound reproduction can start here. Unconditionally recommended." - **Jon Iverson**

For a complete list of
Masterpiece reviews, please visit:
martinlogan.com/learn/reviews.php



Finish shown: Rosso Fuoco

Expression
ESL 13A

Expression ESL 13A

CONSTANTINE SOO'S
dagogo

December 2016

<http://bit.ly/2lkxZGF>

"The MartinLogan Expression ESL13A is a game changer. I have heard better speakers but they are significantly more expensive than the Expression. I never thought I could afford a speaker with this level of performance." - **Robert Schussel**

hometheater
review.com

January 2017

<http://bit.ly/2lkzlaR>

"MartinLogan has hit a home run with the Expression ESL 13A. This speaker improves upon the traditional MartinLogan strong points of transparency and detail and adds a much improved bass section to create a well-rounded, great-sounding speaker. The Expressions are capable of doing the illusive, transporting the listener to the performance." - **Brian Kahn**

Impression ESL 11A

STARTS Home Theater High Fidelity

November 2016

<http://bit.ly/2k2XjMe>

"The MartinLogan ESL 11A is a world-class speaker. It is revealing, accurate and has the huge soundstage one expects of a dipole radiator. The speaker can sound good with modest source components, but to hear it at its best, use the highest-quality sources and amplifiers that you can provide." - **Glenn Young**

Classic ESL 9

**HOME
THEATER
SHACK**

February 2016

<http://bit.ly/2lo6Uhl>

"In the price range inhabited by the main MartinLogan product line - up to about \$25,000 per pair - there are competing speakers of all types, shapes, configurations, and technologies. Some can claim serious bragging rights in certain categories, but I know of none that manage to put the spark in speakers like a good electrostatic, and no company that understands electrostatics and the listeners who love them better than MartinLogan. The Classic ESL 9 is a mighty addition to that line, and warrants a serious listen by the serious listener in you." - **Wayne Myers**



Finish shown: Dark Cherry

Classic
ESL 9