

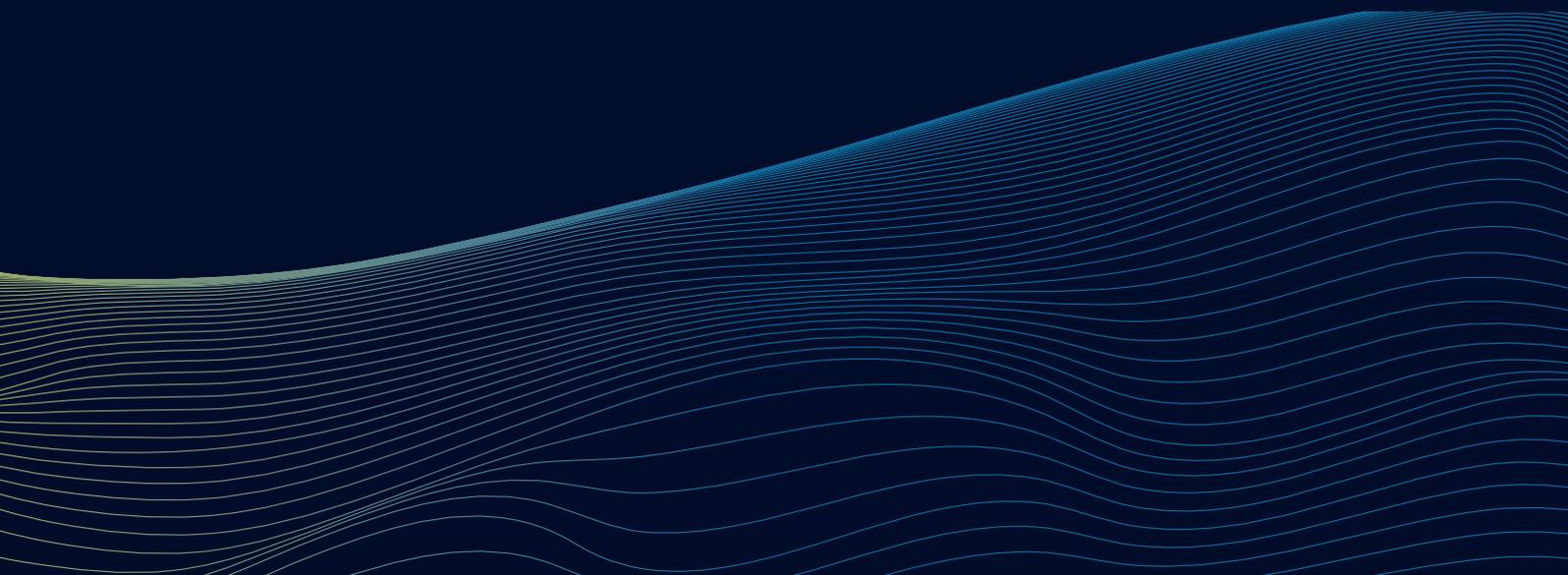
**absolute sounds**

ESTABLISHED 1978

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FINE AUDIO INSTRUMENTS  
PRICELIST 2026

Version 09012026





## AUDIO RESEARCH

<b>I/50</b> VT Integrated Amplifier, Headphone input with 6550 (50w stereo), RC, SE-I, Bal-I	<b>6398</b>
<b>I/50 PHONO MODULE</b> Moving Magnet for I50 VT Integrated Amplifier	<b>898</b>
<b>I/50 DIGITAL MODULE</b> Room ready digital module for I50 VT Integrated Amplifier	<b>998</b>
<b>I/55</b> VT Integrated Amplifier, Headphone input with 6550 (55w stereo), RC, SE-I, Bal-I, Phono & Digital Modules available as an extra	<b>6898</b>
<b>LS-3</b> JFET/Bipolar transistor design Preamp RC, A-V Loop, SE-IO, Bal-I/O, Phono & Digital Modules available as an extra	<b>7298</b>
<b>LS-2</b> VT Line pure A class stage preamplifier RC, A-V Loop, SE-IO, Bal-I/O, Phono & Digital Modules available as an extra	<b>8298</b>
<b>S-100</b> JFET/ Bipolar transistor design power amplifier (100w stereo) , Bal-I	<b>8998</b>
<b>I/70</b> VT Integrated Amplifier, Headphone input with 6550 (70w stereo), RC, SE-I, Bal-I	<b>9798</b>
<b>D-80</b> VT Reference Stereo amplifier Transparent face plate with KT150 vacuum tubes (80 w stereo), auto bias, Triode / ultra linear switchable, BAL-IN/SE-IN	<b>12798</b>
<b>S-200</b> JFET/ Bipolar transistor design power amplifier (200w stereo), Bal-I	<b>12798</b>
<b>PHONO MODULE FOR I55/ I70/ LS2 AND LS3</b>	<b>1000</b>
<b>DIGITAL MODULE FOR I55/ I70/ LS2 AND LS3</b>	<b>1000</b>

£

## FOUNDATION SERIES

<b>PH9</b> Hybrid Phono Preamplifier, Impedance Adjustment, RC, SE-I/O	<b>11500</b>
<b>LS28SE</b> VT Line Stage Preamplifier RC, A-V Loop, SE-I/O, Bal-I/O	<b>11500</b>
<b>DAC9</b> Digital to Analogue converter 24bit 384kHz and DSD DAC, S/PDIF and USB inputs, SE/O, Bal/O analogue outputs	<b>11500</b>

## REFERENCE SERIES

<b>REFERENCE 80S</b> VT Reference Stereo Amplifier, Transparent Face Plate with KT150 Vacuum Tubes (80w Stereo), auto Bias, Triode/ultra linear switchable, Bal-IN/SE-IN	<b>17998</b>
<b>REFERENCE 6SE</b> VT Reference Line Stage Preamplifier, RC, SE-I/O, Bal-I/O A-V Loop	<b>22500</b>
<b>REFERENCE PHONO 3SE</b> VT Reference Phono Stage Preamplifier, RC, SE-I/O, BAL-O	<b>22998</b>
<b>REFERENCE 160S</b> VT Reference Stereo Amplifier, Transparent Face Plate with KT150 Vacuum Tubes (140w Stereo), auto Bias, Triode/ultra linear switchable, Bal-IN/SE-IN	<b>28000</b>
<b>REFERENCE PHONO 10</b> VT Reference Standard Phono Stage Preamplifier, RC, Separate Power supply, SE-I/O, Bal-O - Limited Availability	<b>39998</b>
<b>REFERENCE 10</b> VT Reference Standard Line Stage Preamplifier, Separate Power Supply, RC, SE-I/O, Bal-I/O A-V Loop	<b>39998</b>
<b>REFERENCE 160M MK2</b> Monoblock Power Amplifier, Transparent Face Plate with KT150 Vacuum Tubes (140w mono), Auto Bias, Triode/ ultra linear switchable, Bal-IN/SE-IN	<b>each 22000</b>
<b>REF330M</b> VT Reference Mono Amplifier transparent faceplate fitted KT170 vacuum tubes, auto bias, 330 watts, BAL-In, SE-In	<b>POA</b>

## ANALOG RELAX

<b>EX300</b> MC Stereo Phono Cartridge, walnut body with beeswax finish, elliptical pure diamond stylus	<b>2698</b>
<b>EX500</b> MC Stereo Phono Cartridge, Romanian hard maple body with beeswax finish, special elliptical pure diamond stylus	<b>4998</b>
<b>EX700</b> MC Stereo Phono Cartridge, finest 'spruce' body from the South Tyrol region of Northern Italy,	<b>7288</b>
<b>EX1000</b> MC Stereo Phono Cartridge, 2000 year old Yakusugi cedar body with beeswax finish, Super Curve Line Contact Ver. 2 pure diamond stylus	<b>10998</b>
<b>EX2000</b> MC Stereo Phono Cartridge, finest 'spruce' body from the South Tyrol region of Northern Italy, ultra-fine 'powder coated' finish, super curve Ver.3 special custom order made solid diamond stylus	<b>15000</b>



## ANTIPODES

**OLADRA MUSIC SERVER/PLAYER** Music server, dual computer, ROON Core, 4 stage USB, 5 Stage Digital, Up to 3 SATA SSD (User Installable), USB 2.0 & I2S output PCM to 32Bit /768 kHz, DoP to DSD 256, Native DSD to DSD 512, SPDIF & AES PCM to 24Bit /192 kHz, DoP to DSD 64, PCM to 32Bit /384 kHz, Master Clock Output **28888**

**KALA50MUSIC SERVER/PLAYER** Musicserver, dual computer, ROONCore, Upto3SATASSD(User Installable), USB2.0&I2S output PCM to 32Bit/768 kHz, DoP to DSD 256, Native DSD to DSD 512, SPDIF & AES PCM to 24Bit/192kHz, DoP to DSD 64, PCM to 32Bit /384 kHz, Master Clock Output **18888**

**KALA 41 MUSIC SERVER** Music server, single computer (server only), ROON Core, Up to 3 SATA SSD (User Installable), direct streaming to use with KALA 21 or KALA 22 **9998**

**KALA 22 MUSIC SERVER/PLAYER** Music server, single computer, ROON Core, 1 SATA SSD (User Installable), USB 2.0 & I2S output PCM to 32Bit/768 kHz, DoP to DSD 256, Native DSD to DSD 512, SPDIF & AES PCM to 24Bit /192 kHz, DoP to DSD 64, PCM to 32Bit /384 kHz, Master Clock Output **8998**

**KALA 21 MUSIC SERVER/PLAYER** Music server, single computer, ROON Core, 1 SATA SSD (User Installable), USB 2.0 output, PCM to 32Bit /768kHz, DoP to DSD 256, Native DSD to DSD 512 **6998**

## ARTESANIA AUDIO

### COMPONENT SUPPORT PRESTIGE SERIES

**PRESTIGE TABLE 3T** 3 Tier High-End Audio Support Stand (Including 1 Mass Damper) **3998**

**PRESTIGE TABLE 4T** 4 Tier High-End Audio Support Stand (Including 1 Mass Damper) **4998**

**PRESTIGE TABLE 5T** 5 Tier High-End Audio Support Stand (Including 1 Mass Damper) **5498**

**PRESTIGE TABLE 3TDT** 3 Tier Double Tandem High-End Audio Support Stand (Including 1 Mass Damper) **7498**

### COMPONENT SUPPORT EXOTERYC SERIES

£

**EXOTERYC TABLE 2T** 2 Tier High-End Audio Support Stand (Including 1 Mass Damper) **4500**

**EXOTERYC TABLE 2DT** 2 Tier High-End Audio Support Stand (Including 1 Mass Damper) **7500**

**EXOTERYC TABLE 2TTT** 2 Tier High-End Audio Support Stand (Including 1 Mass Damper) **10500**

**EXOTERYC TABLE 3T** 3 Tier High-End Audio Support Stand (Including 1 Mass Damper) **5500**

**EXOTERYC TABLE 4T** 4 Tier High-End Audio Support Stand (Including 1 Mass Damper) **6500**

**EXOTERYC TABLE 3TDT** 3 Tier Double Tandem High-End Audio Support Stand (Incl. 1 Mass Damper) **8998**

**EXOTERYC TABLE 3TTT** 3 Tier Triple Tandem High-End Audio Support Stand (Incl. 1 Mass Damper) **15998**

### AIR FORCE LINE

**AIR FORCE RACK** Special acrylic crystal custom built rack for Air Force One and Air Force Two. **15998**

### ORGANIC LINE

**ABSOLUTE FLOOR RACK** High end Krion Panzerholz wood construction. Floor stand for amplifiers. **11500**

**ABSOLUTE RACK** High end Krion Panzerholz wood construction. Three tier rack. **34298**

**MODULAR RACK** High end Krion Panzerholz wood construction. Modular rack system. **each 2798**

**MONITOR STAND** High end Krion Panzerholz wood construction. Compact stand customisable height **each 6498**

**CABLE ELEVATOR** High end Krion Panzerholz wood construction. Cable floor support system **each 500**

### PLATFORM SERIES

**AIRE PLATFORM** Fully Suspended Amplifier Platform **3798**

**MASTER KIO PLATFORM** Fully suspended floor amplifier platform with added suspension and carbon/fibre arms. **12998**

**KRION PLATFORM** Krion Composite Support for Turntables and Amplifiers **3698**

**TURNTABLE PLATFORM** 3 Layers Dampened Glass Support for Turntables & CD Players/Transports **2498**

**FLOOR PLATFORM** 3 Layers Dampened glass support for amplifiers **2498**

**KRION SHELF** Krion shelf to be used with all amplifiers **598**

**GLASS SHELF** Glass shelf to be used with all amplifiers **450**

**MASTER KIO SERIES**

**MKR 3 LEVELS** High end 3 tier audio rack fully suspended with carbon fibre arms **24998**

**MKR 4 LEVELS** High end 4 tier audio rack fully suspended with carbon fibre arms **27998**

**MKR33 3+3 LEVELS** High end double 3 tier audio rack fully suspended with carbon fibre arms **37998**

**HIGH MASS DAMPERS**

**STANDARD MASS DAMPERS**  
Optional Rounded 1.4 Kg Heavy Weight Anti-Magnetic & Shock Absorbing MassDamper to Sit on Top of Equipment **each 170**

**IMPROVED MASS DAMPERS**  
Optional Rounded 2.4 Kg Heavy Weight Anti-Magnetic & Shock Absorbing Mass Damper to Sit on Top of Equipment **each 210**

**MKIII MASS DAMPERS**  
Optional Rounded 3.8 Kg Heavy Weight Anti-Magnetic & Shock Absorbing Mass Damper to sit on Top of Equipment **each 265**

**DP20**  
Optional Rounded 12.5 Kg Heavy Weight Anti-Magnetic & Shock Absorbing Mass Damper to Sit on Top of Equipment **each 570**

**CONSTELLATION AUDIO**

**INSPIRATION SERIES 2**

**PREAMP 2.0** SS Line Stage Preamplifier, RC, SE-I/O, Bal-I/O, Champagne **17998**

**STEREO 2.0** SS Power amplifier (200w Stereo) Bal-I, SE-I, Champagne **19500**

**MONO 2.0** SS Power amplifier (400w mono) Bal-I, SE-I, Champagne **each 19500**

**INTEGRATED 2.0**  
SS Integrated Amplifier, (125W Stereo) RC, SE-I, Bal-I, Optional USB input  $\Psi$  Dac and Optional Phono, Champagne **22500**

**REVELATION SERIES 2**

**PREAMP 2.0** SS Line Stage Preamplifier, RC, SE-I/O, Bal-I/O, separate power supply, Champagne **29998**

**PHONO 2.0** SS phono stage MC adj. 0ohm to 500ohm. MM impedance and load capacitance adj. Bal-I/O SE-I/O, separate power supply, Champagne **33998**

**STEREO 2.0** SS Power Amplifier (250w Stereo), Higher Bias, Bal-I, SE-I, Champagne **35000**

£



**MONO 2.0** SS Power Amplifier (500w Mono), Higher Bias, Bal-I, SE-I, Champagne **each 35000**

**PERFORMANCE SERIES 2**

**PREAMP 2.0** SS Line Stage Preamplifier, RC, SE-I/O, Bal-I/O with separate power supply Champagne **53998**

**PHONO 2.0** SS phono stage MC adjustable up to 500 Ohms. MM impedance and load capacitance adjustable Bal-I/O SE-I/O, Champagne **58998**

**STEREO 2.0** SS Power Amplifier (250w Stereo), Higher Bias, Bal-I, SE-I Champagne **76998**

**MONO 2.0** SS Power Amplifier (500w mono), Higher Bias, Bal-I, SE-I Champagne **each 76998**

**REFERENCE SERIES 2**

**PREAMP 2.0** SS Ref Line Stage Preamplifier fully balanced, separate power supply RC, SE-I/O, Bal-I/O Champagne **POA**

**STEREO 2.0** SS Power Amplifier (500w Stereo) Bal-I, SE-I Champagne **POA**

**MONO 2.0** SS Power Amplifier (1000w Mono) Bal-I, SE-I Champagne **each POA**

**STATEMENT SERIES**

**STEREO 2.0** SS Amplifier Bal-I, SE-I Champagne **POA**

**MONO 2.0** SS Amplifier Bal-I, SE-I Champagne **each POA**

Black or Silver – Colour Supplement for all above models - Price TBC

# COPLAND

<b>DAC 215</b> Universal Hi-Res DAC Preamplifier, Headphone Amplifier 🎧, USB input 📶 16/32-bit up to 384kHz, S/PDIF16 24bit 44.1-192kHz, DSDx64 (2.822MHz) DSDx128(5.644MHz)- On Windows supports DSD256, DSD512	<b>2198</b>
<b>CTA 407</b> VT Integrated Amplifier with KT150 PowerTubes, (75w stereo) MM/MC phono input, Headphone Amplifier 🎧	<b>6500</b>
<b>CSA 70</b> Integrated Amplifier, (70w Stereo) MM Phono -I, Headphone Amp 32Bit DAC 🎧, no Bluetooth Adaptor	<b>2988</b>
<b>CSA70WITHBLUETOOTHADAPTOR</b> Integrated Amplifier, (70w Stereo) MM Phono -I, Headphone Amp 32Bit DAC 🎧	<b>3298</b>
<b>CSA 100</b> Integrated Hybrid Amplifier with 6922 tube/MOFSET, (100w Stereo) MM Phono -I, Headphone Amp 32Bit DAC	<b>3988</b>
<b>CSA 150</b> Integrated Hybrid Amplifier with 6922 tube/MOFSET, (150w Stereo) MM Phono -I, Headphone Amp 32Bit DAC	<b>4988</b>
<b>OPTIONAL BLUETOOTH ADAPTOR FOR CSA 100 &amp; 150</b>	<b>298</b>



# DAN D'AGOSTINO

<b>PENDULUM</b> SS Integrated Amplifier, (120/240 watts, into 8/4 ohms), 1 SE-I Phono, 3 BAL-I with phono board and on-board DAC streamer; Bluetooth remote control with LCD Display	<b>19998</b>
<b>PENDULUM INTEGRATED AD BOARD</b> Optional High Res DAC, 24 Bits/384 KHz and on-board streamer, ROON, DSD compatible for Pendulum Integrated	<b>3250</b>
<b>PENDULUM INTEGRATED AP BOARD</b> Optional Phono Board for Pendulum Integrated	<b>1500</b>

£



# PROGRESSION SERIES

<b>PROGRESSION PREAMPLIFIER</b> SS Stereo Preamplifier, SE-I/O, Bal-I/O Black/Silver	<b>29998</b>
<b>PROGRESSION PREAMPLIFIER WITH DIGITAL BOARD</b> SS Stereo Preamplifier, Streamer with DAC up to 384 kHz PCM & Quad DSD support, SE-I/O, Bal-I/O Black/Silver	<b>38998</b>
<b>PROGRESSION STEREO S350</b> SS Stereo Pwr Amplifier (350/700/1400W into 8/4/2 ohms) Bal-I Black/Silver	<b>32998</b>
<b>PROGRESSION MONO M550</b> SS Power Amplifier (550/1100/2200 watts mono) Bal-I Black/Silver	<b>each 28998</b>
<b>PROGRESSION INTEGRATED A</b> SS Integrated Amplifier (200/400W into 8/4 ohms), 2 SE-I, 4 Bal-I, Black/Silver	<b>24998</b>
<b>PROGRESSION INTEGRATED AP</b> SS Integrated Amplifier (200/400W into 8/4 ohms), 2 SE-I, 4 Bal-I, Black/Silver with Phono board	<b>27998</b>
<b>PROGRESSION INTEGRATED AD</b> SS Integrated Amplifier (200/400W into 8/4 ohms), 2 SE-I, 4 Bal-I, Black/Silver with High Res DAC, 24 Bits/384 KHz and on-board streamer, ROON, MQA & DSD compatible	<b>32998</b>
<b>PROGRESSION INTEGRATED APD</b> SS Integrated Amplifier (200/400W into 8/4 ohms), 2 SE-I, 4 Bal-I, Black/Silver, with Phono board, with High Res DAC, 24 Bits/384 KHz and on-board streamer, ROON, MQA & DSD compatible	<b>36998</b>
<b>PROGRESSION INTEGRATED AP BOARD</b> Optional Phono Board for Progression Integrated A or AP	<b>3000</b>
<b>PROGRESSION INTEGRATED AD BOARD</b> Optional High Res DAC, 24 Bits/384 KHz and on-board streamer, ROON, MQA & DSD compatible for Progression Integrated A or AP	<b>8000</b>

## MOMENTUM SERIES

<b>MOMENTUM C2</b> Preamplifier, new high current transformer, higher power output & FET-style front end stage improved, power supply and output stage, Bluetooth enabled remote control, Bal I/O	<b>58998</b>
<b>MOMENTUM PHONOSTAGE</b> SS Reference Phonostage MC/MM Preamplifier for 4 Cartridges Input SE-I/O, Bal I/O	<b>39998</b>
<b>MOMENTUM S250 MXV</b> SS Power amplifier (250w Stereo) Bal-I Copper Black or Copper/Silver	<b>54998</b>
<b>MOMENTUM M400 MONO MXV</b> SS Power amplifier (400w mono) Bal-I, Copper/Black or Classic Silver	<b>each 49500</b>
<b>MOMENTUM MXV INTEGRATED</b> SS Integrated amplifier with MXV technology (250w stereo), headphone amplifier 6 Bal-I, copper black or copper silver, optional phono or digital module.	<b>79998</b>
<b>MOMENTUM MXV INTEGRATED AMPLIFIER PHONO MODULE</b>	<b>5698</b>
<b>MOMENTUM MXV INTEGRATED AMPLIFIER STREAMING MODULE</b>	<b>11398</b>
<b>MOMENTUM FLOOR STAND</b> Amplifier support Black or Silver	<b>each 2798</b>

## MASTER REFERENCE SERIES

<b>RELENTLESS 800 AMPLIFIER</b> SS master Reference mono amplifier 800 watts RMS at 8 ohms, fully balanced desecrate circuit, copper black or copper silver	<b>POA</b>
<b>RELENTLESS EPIC 1600 AMPLIFIER</b> SS master Reference mono amplifier 1600 watts RMS at 8 ohms, fully balanced desecrate circuit, copper black or copper silver	<b>POA</b>
<b>RELENTLESS PREAMPLIFIER</b> 3 chassis preamp, independent left/right channel, external power supply, Ba-I/Bal-O	<b>POA</b>
<b>RELENTLESS PREAMPLIFIER STREAM MODULE</b> Optional for above	<b>POA</b>

## DARTZEEL

<b>LHC-208</b> SS integrated Streaming Amplifier (200W Stereo), RC, 3SE-I, 1DTZ-IN, Headphone Jack, 1xRJ45 Network, USB, 2 x SPDIF, 2 x TOS Link	<b>23500</b>
<b>LHC-208 LINE OUTPUT PLATE</b> Line output plate for LHC-208	<b>4000</b>
<b>CTH-8550 MKII</b> SS Integrated Amplifier MkII (220W Stereo), RC, SE-I/Bal-I, DTZ-O	<b>31998</b>
<b>CTH-8550 MKII MC</b> Phono Moving Coil option for CTH-8550 MkII Factory Fitted	<b>1998</b>
<b>CTH-8550 MKII MM</b> Phono Moving Magnet option for CTH-8550 MkII Factory Fitted	<b>1350</b>

<b>NHB-18NS</b> SS Preamplifier including MC phono stage with battery power supply, RC, Bal-I/O, SE-I/O, DTZ-O	<b>49998</b>
<b>NHB-18NS-PH</b> SS Preamplifier including 2MC or 2MM, 3 BNC/RCA, 1XLR with battery power supply, RC, Bal-I/O, SE-I/O, DTZ-O	<b>59998</b>
<b>NHB-18NS-XLR2</b> SS Preamplifier including 1MC or 1MM, 3 BNC/RCA, 2XLR with battery power supply, RC, Bal-I/O, SE-I/O, DTZ-O	<b>53998</b>
<b>NHB-18NS-Z4</b> SS Preamplifier including 4 BNC/RCA, 2XLR with battery power supply, RC, Bal-I/O, SE-I/O, DTZ-O	<b>48998</b>
<b>NHB-108B MODEL TWO</b> Power Amplifier(100w stereo) with SCNP Network as standard, Bal-I, SE-I, DTZ-IN	<b>49998</b>
<b>NHB-468</b> Absolute Reference Standard Amplifier (400w mono), Bal-I, SE-I,DTZ-IN	<b>each POA</b>

## DeVORE FIDELITY

### ORANGUTAN SERIES

<b>ORANGUTAN O/MICRO WHITE OAK</b> Two way floor-standing speaker. Horn-loaded .75" textile dome tweeter and a new 7"woofer. 50Hz-25kHz, 89dB/W/M, impedance 8 ohms. 10"x10"x10"h	<b>3998</b>
<b>ORANGUTAN O/BABY WHITE OAK</b> Two way floor-standing speaker. Horn-loaded .75" textile dome tweeter and a new 7"woofer. 38Hz-25kHz, 90 dB/W/M, impedance 8 ohms. 14.75"x9.75"x35"h	<b>5998</b>
<b>ORANGUTAN O/BABY WHITE OAK (STANDS)</b>	<b>1250</b>



**ORANGUTAN O/93** Two way floor-standing speaker. Horn-loaded 1" tweeter and 10" paper woofer. 93dB/W/M sens, 29Hz-25kHz, 9 ohms. 35" x 15" x 10" in Fiddleback Mahogany **8998**

**ORANGUTAN O/96** Two way speaker with integrated solid-hardwood stands. Horn-loaded 1" tweeter and 10" paper woofer. Includes grills 96dB/W/M sens, 26Hz-25kHz, 10 ohms. 35" x 18" x 12" including stands in Hand Polished Gloss Lace Walnut **16998**

**ORANGUTAN O/REFERENCE FOUR-PIECE SPEAKER SYSTEM** Two way speaker with integrated solid-hardwood stands. Horn-loaded 1" tweeter and 10" paper woofer. Includes grills 96dB/W/M sens, 26Hz-25kHz, 10 ohms. 35" x 18" x 12" including stands. **POA**

**ORANGUTAN O/BRONZE** Two way speaker with solid-hardwood stands. O/Reference bronze horn-loaded 1" tweeter, a new bronze chassis 10" paper woofer, and bronze port tubes. Includes grills 96dB/W/M sens, 26Hz-25kHz, 10 ohms. 35 x 18 x 12 including stands. **28998**

**ORANGUTAN O/REF 3** 2 Way (Main speakers) 10" paper cone woofer with cast bronze chases, ALNiCo magnet, 1' silk dome tweeter with machine bronze horn and 0.75' silk dome super tweeter, with separate active subwoofer (single) with 11' metal cone and 11' passive radiator **POA**

**ORANGUTAN O/REF 4** 2 Way (Main speakers) 10" paper cone woofer with cast bronze chases, ALNiCo magnet, 1' silk dome tweeter with machine bronze horn and 0.75' silk dome super tweeter, with separate active subwoofer (pair) with 11' metal cone and 11' passive radiator **POA**

**UPGRADE WOOD/COLOUR OPTIONS FOR O/93 AND O/96**

**MINK LACE WALNUT, FM, LACE WALNUT, MAPLE, PAINT** **1950**

**WALNUT, OAK, PLAIN CHERRY** **2898**

**FIG, CHERRY** **3800**

**EBONY, BIRD'S EYE MAPLE** **5800**

**GIBBON SERIES**

**GIBBON SUPER NINE** Two & a half way floor-standing speaker using the new gibbon X tweeter and two 7 inch paper woofers. 91dB/W/M sens, 29Hz-40kHz, 8 ohms. 37" x 8.5" x 13.75" in Cherry/ Mahogany/ Mink Bamboo **10998**

**GIBBON X** Three-way system with a new 3/4 inch ultra-low-mass textile dome tweeter suspended in an inert chamber, a new 7" midrange driver with a phase-plug, inverted natural rubber surround in it's own sealed enclosure, 9" woofers in a tuned 4-chamber enclosure. 23Hz-40kHz, 91.5dB/W/M, 8.5 Ohms (16 Ohms max, 7.3 Ohms min @ 26Hz), 44"H x 9"W x 17.5"D (not including feet), Available in (Bamboo): Cherry, Mahogany, Mink **17998**

**SILVERTOES** Machined brass cones and locking nuts, polished nickel plated. An upgrade to the original aluminum cones supplied with Super 8s, Nines and Silverbacks, currently included with Silverbacks gibbon Xs, gibbon Super Nines and gibbon 88s. **for a set of eight 450**

**dCS**

£



**VARÈSE SERIES**

**VARÈSE CORE SYSTEM - COMPRISING OF VARÈSE USER INTERFACE & REMOTE CONTROL**

Touch screen full display of all functions and metadata with bi-directional remote control with LCD display and Bluetooth technology. Compatible with Varèse products only.

**VARÈSE CORE**

Central processor including upsampler with digital inputs (optional card) carrying digital data, clock and control simultaneously. Compatible with Varèse products only.

**VARÈSE 1.5M ACTUS CABLE**

**95000**

**VARÈSE MONO DAC PAIR** Differential Ring DAC carrying digital data, clock and control simultaneously. Two ACTUS cables included. Compatible with Varèse products only. **90000**

**VARÈSE MASTER CLOCK** New patented Tomix clocking technology carrying digital data, clock and control simultaneously. One ACTUS cable included. Compatible with Varèse products only. **32500**

**VARÈSE CD/SACD TRANSPORT** Transport with ACTUS bespoke interface carrying digital data, clock and control simultaneously. Compatible with Varèse products only. **35000**

**VARÈSE I/O MODULE** Optional cards for Varèse Core to add additional digital inputs (AES/USB/HDMI) Compatible with Varèse products only. **11500**

## DIGITAL PLAYER SERIES

**BARTOK APEX DAC/UPSAMPLING NETWORK STREAMER** Digital to analogue convertor with dCS Ring DAC technology. Supports PCM up to 24bit 384Khz , DSD 64 , DSD 128 and DXD. UPnP Network player , Airplay and MQA . Remote control optional. BAL-O/SE-O **19000**

**BARTOK APEX DAC/UPSAMPLING NETWORK STREAMER /HEADPHONE AMPLIFIER** Digital to analogue convertor with dCS Ring DAC technology. Supports PCM up to 24bit 384Khz, DSD 64, DSD 128 and DXD. UPnP Network player, Airplay & MQA. Dedicated headphone amplifier with BAL-O/SE-O. Remote control optional. BAL-O/SE-O **21500**

## ROSSINI SERIES

**ROSSINI APEX UPSAMPLING CD PLAYER/NETWORK STREAMER** CD Player with DAC decoding of DXD & DSD 2 UPNP Network Player with remote control **32300**

**ROSSINI APEX UPSAMPLING DAC/NETWORK STREAMER** Digital to Analogue converter with dCS Ring DAC technology with DXD & DSD 2 decoding as well as full network player, BAL-O/SE-O **29500**

**ROSSINI CD/SACD UPSAMPLING TRANSPORT** CD/SACD Transport **27000**

**ROSSINI MASTER CLOCK** Master Clock with 3 BNC outputs 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176kHz, 192kHz **10250**

## VIVALDI SERIES

**VIVALDI APEX DAC** Digital to Analogue converter with dCS Ring DAC technology with DXD & DSD2 decoding with remote control , BAL-O/SE-O **40500**

**VIVALDI MKII CD/SACD UPSAMPLING TRANSPORT** CD/SACD Transport **33100**

**VIVALDI MASTER CLOCK** Master Clock with 8 BNC outputs 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176kHz, 192kHz **21750**

**VIVALDI UPSAMPLER PLUS/NETWORK STREAMER** D2D Upsampler UPNP Network Player **28900**

**UNIVERSAL REMOTE HANDSET** **500**

## LINA

**LINA NETWORK DAC X** Digital to Analogue converter with dCS Ring DAC Technology. Supports. TIDAL, Qobuz, Spotify, QQ Music, Roon, Audirvana and JPLAY. Airplay and MQA. Remote control optional. BAL-O/SE-O **13500**

**LINA NETWORK DAC** Digital to analogue convertor with dCS Ring DAC technology. Supports PCM up to 24bit 384Khz, DSD 64 , DSD 128 and DXD. UPnP Network player , Airplay and MQA . Remote control optional. BAL-O/SE-O **12500**

**LINA MASTER CLOCK** Master Clock with 2 BNC outputs 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176kHz, 192kHz **7250**

**LINA HEADPHONE AMPLIFIER** BAL-I/SE-I, 1 x dual 3-pin balanced XLR, right and left channel, 1 x single 4-pin balanced XLR, 1 x single 1/4" (6.35mm) headphone jack **9000**

## DOHMANN AUDIO

£

### CARTRIDGES

**WB TESSELLATE TI CARTRIDGE WITH BORON CANTILEVER MT** Matt titanium finish **8500**

**WB TESSELLATE TI CARTRIDGE WITH BORON CANTILEVER PS** Polished silver finish **10298**

**WB TESSELLATE TI CARTRIDGE WITH BORON CANTILEVER PG** Polished gold finish **11998**

**WB TESSELLATE TI CARTRIDGE WITH SAPPHIRE CANTILEVER MT** Matt titanium finish **13698**

**WB TESSELLATE TI CARTRIDGE WITH SAPPHIRE CANTILEVER PS** Polished silver finish **15500**

**WB TESSELLATE TI CARTRIDGE WITH SAPPHIRE CANTILEVER PG** Polished gold finish **16998**

**WB TESSELLATE TI CARTRIDGE WITH DIAMOND CANTILEVER MT** Matt titanium finish **18798**

**WB TESSELLATE TI CARTRIDGE WITH DIAMOND CANTILEVER PS** Polished silver finish **20500**

**WB TESSELLATE TI CARTRIDGE WITH DIAMOND CANTILEVER PG** Polished gold finish **22050**

### TURNTABLES

**HELIX TWO MKIII ADVANCE COMPOSITE ARM BOARD** **2998**

**HELIX TWO MKIII CARBON FIBRE TOP PLATE** **4500**

**HELIX TWO MKIII BLACK/SILVER** Turntable, belt driven, Tri-Modal Platter system. **45000**

**HELIX TWO MKIII BLACK/SILVER** Turntable, belt driven, Tri-Modal Platter system, carbon fibre top plate. **49500**

**HELIX TWO MKIII BLACK/SILVER** Turntable, belt driven, Tri-Modal Platter Vacuum system. **82500**

**HELIX TWO MKIII TITANIUM** Turntable, belt driven, Tri-Modal Platter system. **58500**

**HELIX TWO MKIII - TITANIUM** Turntable, belt driven, Tri-Modal Platter system, carbon fibre top plate. **62998**

**HELIX TWO MKIII - TITANIUM V** Turntable, belt driven, Tri-Modal Platter Vacuum system, carbon fibre top plate. **95998**

**HELIX ONE MKIII - BLACK/BRONZE** Turntable, belt driven, Tri-Modal Platter system. **64998**

**HELIX ONE MKIII - TITANIUM** Turntable, belt driven, Tri-Modal Platter system, carbon fibre top plate. **85298**

**HELIX ONE MKIII - BLACK/BRONZE V** Turntable, belt driven, Tri-Modal Platter Vacuum system. **98998**

**HELIX ONE MKIII - TITANIUM V** Turntable, belt driven, Tri-Modal Platter Vacuum system, carbon fibre top plate. **POA**

## FRANCO SERBLIN STUDIO

<b>LIGNEA</b> 2 way stand mounted loudspeaker, Wood High Gloss / Graphite	<b>4998</b>
<b>ACCORDO W</b> 2 way stand mounted loudspeaker (36h x 19w x 36d cm), Walnut	<b>7498</b>
<b>ACCORDO GHG</b> 2 way stand mounted loudspeaker, Grey High Gloss	<b>7998</b>
<b>ACCORDO GOLDBERG</b> 2 way bookshelf loudspeaker (40.5h x 24w x 43d cm) without optional stand	<b>8888</b>
<b>ACCORDO GOLDBERG STAND</b> Optional stand for the above.	<b>2798</b>
<b>ACCORDO ESSENCE</b> 3 Way Floorstanding loudspeaker, Walnut	<b>12998</b>
<b>ACCORDO UNICA W</b> 3 Way Floorstanding loudspeaker, Solid Walnut	<b>38500</b>
<b>ACCORDO UNICA RHG</b> 3 Way Floorstanding loudspeaker, Red High Gloss	<b>41998</b>
<b>KTEMA</b> 3 way floorstanding loudspeaker, Satin Sycamore, Black Piano, Lacquer	<b>24998</b>



## IKIGAI

**SUGURE** This level combines fine silver (5N) with the unique recrystallization process to form a mono crystal wire. It uses two different shielding techniques to keep EMI and RFI out. This will give you even more refinement and non-fatigue listening. A true IKIGAI audio listening experience. [Click here for separate price list.](#)

**KANGAI** This level uses labour-intensive techniques. It combines 5N silver and 24KT gold. Treated to a mono crystal wire. It's built up using multiple cores. It also uses aerospace approved shielding. All these techniques are used to keep EMI and RFI out. These features give the cable body and soul on top of the SUGURE level. [Click here for separate price list.](#)

**KINZAN** This level is build up using even more labor intensive techniques on top of our KANGAI level. It combines 5N silver and 24KT gold. Specially treated to form a mono crystal wire. Each type of cable has filigree, or mixtures from filigree to thicker gauge strains of silver. Also pure cotton is used as a dielectric. The cotton is protected against the environment to keep its unique characteristics constant over time. [Click here for separate price list.](#)

**TANOSHIMI** In Japanese translates to enjoyment, pleasure, fun, or anticipation. It can refer to the feeling of having fun or to the positive feeling of looking forward to a future event. This is exactly what this cable level does while you listen to your favourite music! The Tanoshimi level is the new entry level with a full IKIGAI audio DNA. [Click here for separate price list.](#)

## JADIS

### INTEGRATED VALVE AMPLIFIER SERIES

<b>DIAPASON LUXE</b> VT Integrated Amplifier (15w stereo), 4X 6L6 - 1X ECC82 - 2X ECC83, 5 line inputs, with USB input, SE-I	<b>3998</b>
<b>ORCHESTRA REF AMP</b> VT Integrated Amplifier (40w stereo) with KT88 and tone control line input, SE-I	<b>4198</b>
<b>I-35</b> VT Pure Class A Integrated Amplifier (35w stereo) with KT120, SE-I	<b>7898</b>
<b>DA-50</b> 30w Class A Integrated Amplifier, Line input.	<b>9500</b>
<b>I-50</b> VT Pure Class A Integrated Amplifier (50w stereo) with KT 150, USB digital input, remote included, SE-I	<b>10998</b>
<b>I-70</b> VT Integrated Amplifier (50w stereo) with KT 170, remote included, SE-I	<b>12998</b>
<b>I-88</b> 90W Class A, Line Input, USB digital input, remote control with KT150 only, SE-I	<b>16500</b>
<b>DA88 SIGNATURE</b> VT Pure Class A Integrated Amplifier with KT88 (60w stereo), SE-I	<b>15000</b>

### VALVE PREAMPLIFIER SERIES

<b>JP7</b> Line preamplifier, 5 inputs, SE	<b>4798</b>
<b>DPMC MKII</b> VT MC Phono Preamplifier, SE-I/O	<b>5998</b>
<b>JPL MKII</b> VT Preamplifier Line Stage, SE-I/O	<b>9500</b>
<b>JPS2</b> VT Preamplifier Line Stage and separate power supply, SE-I/O	<b>15000</b>
<b>JPS3</b> VT Phono Preamplifier, SE-I/O	<b>15300</b>
<b>JP80MC</b> VT Preamplifier with MC Phono Stage and separate power supply, SE-I/O	<b>21998</b>
<b>JP200MC</b> VT Preamplifier with MC Phono stage and separate power supply, SE-I/O	<b>35998</b>

### VALVE AMPLIFIER SERIES

<b>JA30 MKII**</b> VT Amplifier (40w mono) Pure Class A with KT150 Valves, SE-I or BAL-I	<b>each 6500</b>
<b>JA80 MKII**</b> VT Amplifier (70w mono) Pure Class A with KT150 Valves, SE-I or BAL-I	<b>each 10998</b>
<b>JA120**</b> VT Amplifier (100w mono) Pure Class A with KT90 Valves, SE-I or BAL-I	<b>each 13500</b>
<b>JA170</b> VT Amplifier (85w mono) Pure Class A with KT170 Valves, SE-I or BAL-I	<b>each 11998</b>

<b>JA200 MKII</b> VT Amplifier (160w mono) Pure Class A with KT88 Valves, SE-I or BAL-I	<b>each 17998</b>
<b>JA500 MKII</b> VT Amplifier Pure Class A with KT88 Valves, SE-I or BAL-I	<b>each 24998</b>
<b>PA70</b> Stereo power amplifier, 2x50 watts, autobias, 4xKT170 Valves	<b>10500</b>
<b>PA100</b> VT Amplifier (150w stereo) Class AB, SE-I or BAL-I	<b>14998</b>

**DAC SERIES**

<b>JS1 MK V</b> Tube Digital to Analogue converter, PCM 24 bits/192 KHz, DSD 24 Bits/ 384 KHz, SPDIF, AES/EBU, SE-O/Bal-O	<b>18998</b>
<b>JS2 MK IV</b> Tube Digital to Analogue converter, 24 Bits/ 384 KHz, 4 digital inputs incl. SPDIF, AES/EBU,Optical ST & USB	<b>9888</b>

**REFERENCE SERIES**

<b>JP800</b> VT Preamplifier and separate power supply, SE-I	<b>POA</b>
<b>JA800</b> VT Amplifier (800w mono) Pure Class A (2 blocks per channel) with KT88 Valves, SE-I	<b>each POA</b>
<b>SE845 NEC</b> VT Amplifier Double SE Triode Class A 40w, SE-I	<b>each 16000</b>
<b>SE300B</b> VT Amplifier SE Triode Class A 10w mono, SE-I	<b>each 7500</b>

\* Compatible with EL34, 6550, 6A7, KT88, KT90, KT120    \*\* Compatible with EL34, 6550, 6A7, KT88, KT90, KT120 and KT150  
All Jadis amplifiers can be ordered in balanced configuration

**MAGICO  
A SERIES**

<b>A1</b> Shelf/Standmount 2way loudspeakers, fully braced & anodized aluminium enclosure, beryllium tweeter, carbonNanographene, neodymium based motor systems and Magico's renowned elliptical crossover. Standard black, supplement for silver	<b>13500</b>
<b>A1 GRILLE</b> Grilles for above	<b>pair 698</b>
<b>A3</b> Floorstanding, 3 way loudspeakers, fully braced and anodized aluminium enclosure, beryllium tweeter, carbon Nanographene, neodymium based motor systems and elliptical crossover. Standard black, supplement for silver	<b>21998</b>
<b>A3 GRILLE</b> Grilles for above	<b>pair 898</b>
<b>A5 SILVER/BLACK</b> Floorstanding, 3 way/ 5 drivers loudspeaker, fully braced and anodized aluminium enclosure, beryllium tweeter, carbon Nanographene, neodymium based motor systems and Magico's renowned elliptical crossover	<b>35998</b>
<b>A5 GRILLE</b> Grilles for above	<b>pair 1198</b>
<b>APOD 8</b> Four point speaker stand for A-Series	<b>2298</b>



**S SERIES**

<b>S2 SOFTEC</b> Floorstanding, 3 Way Softech Alu Loudspeaker System with proprietary Nano-Tec@drivers	<b>43998</b>
<b>S3 SOFTEC</b> Floorstanding, 3 Way Softech Aluminium Loudspeaker System with proprietary Nano-Tec@drivers	<b>56998</b>
<b>S5 SOFTEC</b> Floorstanding, 3 Way Softech Aluminium Loudspeaker System with proprietary Nano-Tec@drivers	<b>POA</b>
<b>S3 GLOSS, S5 2024-GLOSS,</b> Gloss Supplement for above models	<b>POA</b>

**SUBWOOFER SERIES**

<b>A SUB</b> Active subwoofer (500w) with DSP fully braced and anodised aluminium enclosure with ultra stiff 10" woofer. Standard black, supplement for silver	<b>each 10998</b>
<b>A SUB GRILLE</b> Grilles for above	<b>each 498</b>
<b>S SUB-SOFT TECH</b> High amplitude Softech Aluminium System bass subwoofer Dual 12" Woofers 8Kw output	<b>24500</b>
<b>S SUB-GLOSS</b> High amplitude Gloss Aluminium System bass subwoofer Dual 12" Woofers 8Kw output	<b>POA</b>
<b>TITAN 15</b> High amplitude thunderous and fully textured bass subwoofer Dual 15" Woofers 8Kw output	<b>44998</b>

**CENTER CHANNEL SERIES**

<b>ACC</b> Centre Channel Loud speaker fully braced and anodised aluminium enclosure 3 way (4 Drivers)	<b>each 11500</b>
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<b>ACC GRILLE</b> Grilles for above	<b>each 498</b>
<b>SCC-SOFT TECH</b> Center Channel Loudspeakers Softech Aluminium System with proprietary Nano-Tec® driver	<b>26998</b>
<b>SCC-GLOSS</b> Center Channel Loudspeakers Gloss Aluminium System with proprietary Nano-Tec® drivers	<b>POA</b>

**LIMITED PRODUCTION SERIES**

<b>M2 WITH MPOD SPEAKER STAND</b> M2 with M-Series loudspeaker support stand	<b>POA</b>
<b>M6</b> Floorstanding 3-Way, 5 Driver Loudspeaker System with Diamond Coated Beryllium Dome Tweeter and Graphene Nano-Tec 10.5" Mid Range; with 3 - 7" Nano-Tec Bass Drivers including MPod 3-Point Speaker Stand	<b>POA</b>
<b>M7</b> Floorstanding 4-way/6 drivers loudspeaker, composite carbon fiber skins with aluminium honeycomb core, eighthgen Nano-tec cones, beryllium-diamond dome tweeters, EXXO Symmetrical crossover	<b>POA</b>
<b>M9</b> Floorstanding 4-way/6 drivers loudspeaker, composite carbon fiber skins with aluminium honeycomb core, eighth gen Nano-tec cones, beryllium-diamond dome tweeters, MXO state-of-the-art analog outboard active	<b>POA</b>

**QPODS / MPODS / SPODS**

<b>QPOD 3</b> Set of three Universal equipment supports	<b>1998</b>
<b>QPOD 4</b> Set of four Universal equipment supports	<b>2600</b>
<b>MPOD 3</b> Set of three MPODS under unit support feet	<b>4700</b>
<b>MPOD 4</b> Set of four MPODS under unit support feet	<b>6500</b>
<b>MPOD 8</b> Set of eight MPODS under unit support feet	<b>12500</b>
<b>SPOD 6</b> Set of six SPODS under unit support feet, direct installation on S5	<b>3498</b>
<b>SPOD 8</b> Direct installation on S1MkII, S3MkII, S5MkII, V2, V3, Q1, Q3, Q5	<b>4498</b>
<b>SPOD 8 PLUS</b> Direct installation on S1, S3 / new outrigger supplied with SPOD	<b>4998</b>

**MRACKS / MSTANDS**

<b>MRACK 3</b> Vibration-Dissipation Audio Rack with 3 x 80lbs 5 layer damped aluminium copper and iso damped shelves. Copper grounding rod.	<b>46500</b>
<b>MRACK 4</b> Vibration-Dissipation Audio Rack, 4 x 80lbs 5 layer aluminium copper & iso damped shelves. Copper grounding rod.	<b>61500</b>
<b>M STAND VD PLATFORM</b> Vibration-Dissipation Audio with 3 x 90lbs 5 layer damped aluminium copper and iso damped floor platform with three Mpods per platform	<b>17500</b>

£

<b>M STAND VD PLATFORM PLUS</b> Vibration-Dissipation Audio with three x100lbs 5 layer damped aluminium copper and iso damped floor platform with three Mpods per platform	<b>20500</b>
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**NAGRA REFERENCE LINE**

<b>REFERENCE DAC</b> Includes 2x power supplies, one for analog, one for digital	<b>POA</b>
<b>REFERENCE PREAMP</b> Includes 2x power supplies, one for analog, one for control	<b>POA</b>
<b>REFERENCE AMP</b> Pair of mono amplifiers, 2 KVA power supply	<b>POA</b>
<b>REFERENCE DAC</b> Includes 1 x power supply	<b>POA</b>
<b>REFERENCE PREAMP</b> Includes 1 x power supply	<b>POA</b>
<b>REFERENCE ANNIVERSARY</b> 70th Anniversary Limited Edition	<b>POA</b>
<b>REFERENCE TURNTABLE</b> With Reference power supply and tonearm	<b>POA</b>
<b>REFERENCE CARTRIDGE</b> Reference MC cartridge, 4/6 Ohms/4 Ohms for phono stage with 68 dB gain or more (like HD PHONO)	<b>POA</b>

**HD LINE**

<b>HD DAC X</b> Includes power supply	<b>73500</b>
<b>HD PHONO</b> Includes power supply	<b>76980</b>
<b>HD PREAMP</b> Includes power supply, HV Edition	<b>73530</b>
<b>HD AMP</b> Mono amplifier, 2020 Edition	<b>each 44880</b>

## CLASSIC LINE

<b>CLASSIC DAC II</b> D/A converter class A transistor output	<b>18698</b>
<b>TUBE DAC</b> Stand-alone (needs 2x DC outputs from a Nagra PSU)	<b>23500</b>
<b>CLASSIC PHONO</b> Tube Phono Stage MC/MM (transformer) and MM inputs	<b>21098</b>
<b>CLASSIC PREAMP</b> Tube Line preamplifier (built-in power supply)	<b>19050</b>
<b>CLASSIC AMP</b> Stereo Power amplifier (2 x 100 W), Bridgable 1 x 200W Mono into 4 Ohms	<b>each 17500</b>
<b>CLASSIC PSU</b> 3 x output super-cap power supply with 3x DC cables	<b>15798</b>
<b>HD TUBE DAC PACKAGE</b> TUBE DAC with PSU-3, 1x Classic VFS & 8 spikes	<b>42050</b>
<b>VFS</b> For CD, VPS, JAZZ, MELODY, PL-L and PL-P	<b>2080</b>
<b>CLASSIC VFS - SOURCE</b> For Classic DAC, PREAMP (including spikes)	<b>2298</b>
<b>CLASSIC VFS - AMP</b> For Classic PSU, AMP and INT (including spikes)	<b>2289</b>
<b>SPIKE KIT</b> Additional set of spikes (4 units)	<b>398</b>
<b>IV-S TO RCA CABLE</b> Custom made Nagra cable by Transparent (1.5 m)	<b>7500</b>
<b>NAGRA CLOSED MONITORING HEADPHONE</b> Made by Audeze. Optimized for limited power amplifiers such as Nagra recorders, portable audio devices.	<b>3000</b>

## COMPACT LINE

<b>STREAMER</b> CNC machined from a solid aluminum billet and the featuring the latest streaming technologies. Compatible with TIDAL and SPOTIFY apps, own app allows access to QOBUZ and all files on network or USB key/hard drive. Compatible with Airplay 2 and Vtuners web radios as well for maximum convinieny. Delivered with own power supply and N-Link* glass fiber optical cable for Nagra D/A for optimal performance. Comes with S/P Dif output for non-Nagra D/A Roon certification in progress.	<b>4898</b>
<b>LEMO TO STREAMER CABLE</b> For Classic PSU powering and improving sound quality	<b>350</b>
<b>COMPACT PHONO</b> Inspired from the Nagra IV-S reel to reel microphone preamplifier, featuring Nagra transformers, a phono stage preamplifier, external power supply, 100 Ohm Standard Load, MC input with 10dB step-up	<b>4898</b>
<b>COMPACT PHONO KIT</b> Kit of loads for Compact PHONO (39, 180, 270, 470, 1000 Ohms)	<b>420</b>
<b>COMPACT PSU</b> State-of-the-art 12 V DC linear power supply, low noise, high capacity (All phono range)	<b>3650</b>
<b>COMPACT VFS</b> For all of Compact range, vibration and damping optimization	<b>1350</b>

£

## PRIMALUNA

### FLOYD SERIES

<b>FLOYD EVO300 HYBRID INTEGRATED AMPLIFIER</b> Hybrid Stereo Integrated Amplifier (Transistor output, valve input) - 100 watts per channel, SE in/ Bal in	<b>5998</b>
<b>FLOYD EVO300 HYBRID POWER AMPLIFIER</b> SS Amplifier, 70W Stereo, 140W Mono, 82W Mono Triode, Bal I/SE I	<b>6498</b>

### EVOLUTION SERIES

<b>EVO100 PHONO</b> VT Phono Stage Preamplifier, SE-I, SE-O	<b>3998</b>
<b>EVO100 INTEGRATED AMPLIFIER</b> VT Stereo Integrated Amplifier, 40W Ultra Linear, with EL34 Tubes, remote control	<b>2898</b>
<b>EVO100 PREAMPLIFIER</b> VT Preamplifier, remote control	<b>2898</b>
<b>EVO100 POWER AMPLIFIER</b> VT Amplifier, 40W Stereo, 82W Mono, EL34 Tubes	<b>2898</b>
<b>EVO100 DAC</b> VT Digital to Analogue Converter, Black or Silver front plate	<b>3350</b>
<b>EVO200 INTEGRATED AMPLIFIER</b> VT Stereo Integrated Amplifier, 44W Ultra Linear, with EL34 Tubes, remote control	<b>3350</b>
<b>EVO200 PREAMPLIFIER</b> VT Integrated Valve Amplifier, remote control	<b>3350</b>
<b>EVO200 POWER AMPLIFIER</b> VT Amplifier, 44W Stereo, 88W Mono, EL34 Tubes	<b>3350</b>
<b>EVO300 INTEGRATED AMPLIFIER</b> VT Stereo Integrated Amplifier, 42W Ultra Linear, 24W Triode, with EL34 Tubes, remote control	<b>4698</b>



**EVO300 PREAMPLIFIER** VT Integrated Valve Amplifier, remote control **4600**

**EVO300 POWER AMPLIFIER** VT Amplifier, 44W Stereo Ultra Linear, 22W Stereo Triode, 85W Mono Ultra Linear, 45W Mono Triode, EL34 Tubes, Bal I/SE I **4600**

**EVO400 INTEGRATED AMPLIFIER** VT Stereo Integrated Amplifier, 70W Ultra Linear, 38W Triode, with EL34 Tubes, remote control **5650**

**EVO400 PREAMPLIFIER** VT Preamplifier, Bal I/O, remote control **5350**

**EVO400 POWER AMPLIFIER** VT Amplifier, 70W Stereo Ultra Linear, 38W Stereo Triode, 140W Mono Ultra Linear, 82W Mono Triode, EL34 Tubes, Bal I/SE I **5350**



## REED TONEARMS

**REED 1H** Available in 9.5" as standard with Carbon Fibre arm wand. Finishes: Seashell White or Black as standard. Upgrade lengths available: 10.5" & 12". To view wiring customisations & tone arm lengths options & prices click here. **3098**

**REED 2G** Available in 9.5" as standard with Wenge arm wand as standard. Finishes: Seashell White as standard. Upgrade finishes available: Black, Palladium Satin, Gold Matte, Gold Glossy. Upgrade armwand woods available: Teak Light, Teak Dark, Macassar Ebony, Cocobolo. Upgrade lengths available: 10.5" & 12". To view wiring customisations, tone arm lengths, upgrade finish and wood options & prices click here. **3498**

**REED 3P** Available in 9.5" as standard with Wenge arm wand as standard. Finishes: Seashell White as standard. Upgrade finishes available: Black, Palladium Satin, Gold Matte, Gold Glossy. Upgrade armwand woods available: Teak Light, Teak Dark, Macassar Ebony, Cocobolo. Upgrade lengths available: 10.5" & 12". To see wiring customisations & upgrade colour and wood options & prices click here. **4298**

**REED 5A** Available 5A length only with option of Teak Light, Teak Dark, Macassar Ebony or Cocobolo arm wand as standard. Finishes: Seashell White or Black. To see wiring customisations options & prices click here. **7798**

**REED 5T** Available 5A length only with option of Teak Light, Teak Dark, Macassar Ebony or Cocobolo arm wand as standard. Finishes: Seashell White or Black. Upgrade finish: Gold Matte only. To see wiring customisations options & prices click here. **16998**

£

## TURNTABLES

**MUSE 1C BELT** Belt driven turntable. Resonance free. Standard 33/45 rpm with manual adjustments to 16/78 rpm. Inclinator for perfect horizontal adjustment. **9998**

**MUSE 1C FRICTION** Friction driven turntable. Resonance free. Standard 33/45 rpm with manual adjustments to 16/78 rpm. Inclinator for perfect horizontal adjustment. **11998**

**MUSE 1C SPECIAL FINISH - KARELIAN BIRCH** Supplement for above. Muse 1C. **add 360**

**MUSE 3C BELT** Friction & belt driven optional turntable. Twin motor & resonance free. Standard 33/45 rpm. Inclinator for perfect horizontal adjustment. **POA**

**MUSE 12V POWER SUPPLY** 12V DC power supply with optional modes for battery mode or standalone AC/DC mode **2880**

## CARTRIDGES

**SF CARTRIDGE** Optical Cartridge, phenolic resin and aviation aluminum, Sapphire cantilever **8898**

**EQ** Phono equalizer, 600mV at 1kHz with Reed SF cartridge connected, SE-I, SE-O, XLR outputs **29500**

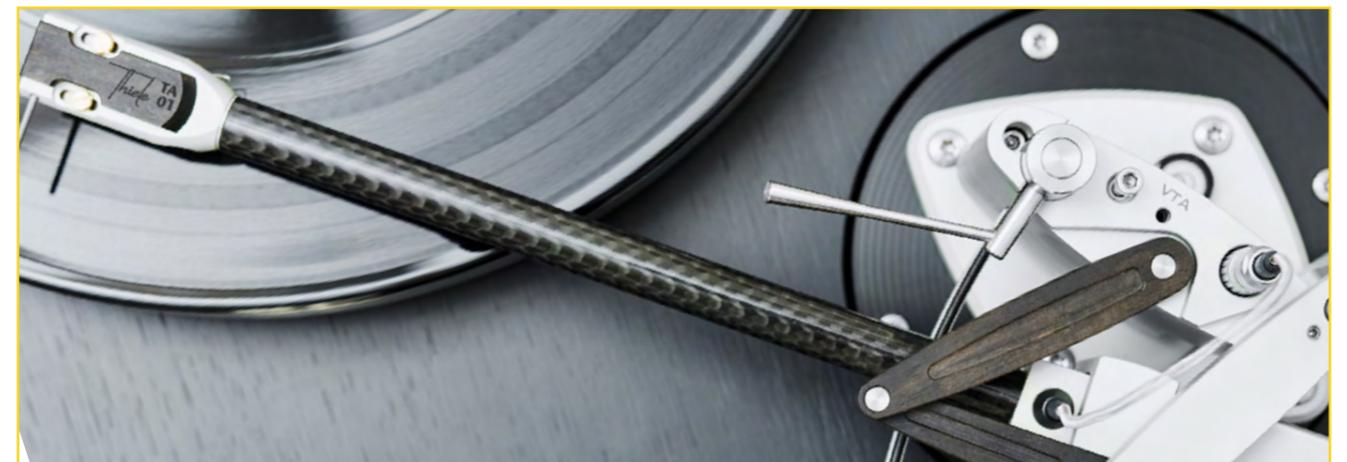
## THIELE TONEARMS

**TA01** Zero tracking angle tonearm, Alu & carbon fiber tube, Silver anodised, wiring for internal connection to XLR connectors **11500**

**TA01/TM01** Zero tracking angle tonearm, Alu & carbon fiber tube, Silver anodised, TM01 terminal/XLR audio connectors **11898**

**TA01/TM02** Zero tracking angle tonearm, Alu & carbon fiber tube, Silver anodised, TM02 RCA/ DIN audio connectors **11898**

**TA01/TI** Zero tracking angle tonearm, Alu & carbon fiber tube, Silver anodised, integrated 5-pole/DIN audio connector **11798**



**TA01X** Zero tracking angle tonearm, Bronze metal parts, gold plated, carbon fiber tube, additional internal ebony tube damping, with wiring for internal connection to XLR audio connectors **15000**

**TA01X/TM01** Zero tracking angle HighEnd tonearm, Bronze metal parts, gold plated, carbon fiber tube, additional internal ebony tube damping with wiring for internal connection to XLR audio connectors. With TM01 terminal/XLR audio connectors **15000**

**TA01X/TM02** Zero tracking angle tonearm, Bronze metal parts, gold plated, carbon fiber tube, additional internal ebony tube damping with wiring for internal connection to XLR audio connectors. With TM02 RCA/ DIN audio connectors **15000**

**TA01X/TI** Zero tracking angle tonearm, Bronze metal parts, gold plated, carbon fibertube, additional internal ebony tube damping, with integrated 5-pole/DIN audio connector **15000**

### TURNTABLES

**TT01** Zero tracking angle turntable, TA01 aluminium tonearm, RM01 plattermat. Standard colours: black silk matte, anthracite silk matte, any RAL colour on request **23998**

**TT01/X** Zero tracking angle turntable, TA01/X bronze tonearm, gold plated RM01 plattermat. Standard colours: black silk matte anthracite silk matte any RAL colour on request. **26998**

### BASE

**DW01** Passive Damping Base - Aluminium housing filled with 2 component damping gel to absorb resonances in Vinyl **6798**

## TRAFOMATIC

**EVOLUTION PHONO ONE** OP AMP based phono preamplifier with separated MC and MM inputs as well as possibility to choice MC input impedance. **2198**

**EVOLUTION LINE ONE** VT stereo preamplifier, 5 line inputs, one stereo output, fixed TAPE out and Subwoofer out **2888**

**HEAD ONE** VT Headphone Amplifier **2500**

**HEAD TWO** VT Headphone Amplifier, out stage with II C core transformers, headphone impedance from 25-600 Ohms **3298**

**EVOLUTION TWO** VT stereo line preamplifier with 5 line inputs, one stereo output, fixed TAPE out and Subwoofer out **3998**

**LARA** Two chassis line level preamplifier fully balanced 6N30P, remotely controlled Class A line stage with outputs transformers, custom made chokes, separate power supply and 20dB gain **10300**

**GLENN** Class A Mono Power Amplifier, 26w, Single Ended, SE 300B **11500**

**PRIMAVERA** VT single ended state of the art headphone amplifier **12998**

£

**RHAPSODY POWER AMP** Single ended, SE 300B, Class A VT stereo amplifier, 20w Stereo **17500**

**RHAPSODY INTEGRATED** Single ended, SE 300B, Class A VT integrated amplifier, 20w Stereo **19998**



## TECH DAS

### TONEARMS & CARTRIDGES

**AF10 TONEARM** State of the art, 1st of its kind floating air bearing 10" or 12" tonearm system, 1 pump system for intake/exhaust, TechDAS original helicoid height adjustable mount **POA**

**TDC01 TI** Mid output Moving coil cartridge with Titanium Body **10998**

**TDC01-DIA** Mid output Moving coil cartridge with Titanium Body & diamond cantilever **18250**

### TURNTABLES

**AIR FORCE V PREMIUM** High mass fully damped reference belt driven turntable with inboard motor, 4 tonearms ready, incl 1 tonearm board, optional Tonearm base available, Pitch perfect and vacuum platter with External Power supply and vacuum pump. **16488**

**AIR FORCE III PREMIUM** High mass fully damped reference belt driven turntable, 4 tonearms ready with pneumatic suspension and vacuum platter with improved External Power supply and silent vacuum pump with new gunmetal platter. **34998**

**AIR FORCE III PREMIUM S** High Mass fully damped reference belt driven turntable, 4 tonearms ready with pneumatic suspension, vacuum platter and suspension feef, with improved External Power supply and silent vacuum pump with new gunmetal platter. **36998**

**AIR FORCE I PREMIUM TITANIUM** High mass fully damped reference belt driven turntable with high mass titanium platter, 2 tonearms ready, pitch perfect, air compressor system for both vacuum hold down and air bearing platter, automatic LED controlled suspension leveller, External Power supply and external silent vacuum pump. **139000**



**AIR FORCE I PREMIUM A7075** High mass fully damped reference belt driven turntable with high mass aluminium platter, 2 tonearms ready, pitch perfect, air compressor system for both vacuum hold down and air bearing platter, automatic LED controlled suspension leveller, External Power supply and external silent vacuum pump. **120000**

**AIR FORCE ZERO TUNGSTEN** High mass fully damped reference belt driven turntable with upper Tungsten platter, 2 tonearms ready, pitch perfect, air compressor system for both vacuum hold down and air bearing platter, automatic LED controlled suspension leveller, External Power supply and external silent vacuum pump **POA**

**AIR FORCE ZERO TITANIUM** Same as above with an Upper Titanium Platter **POA**

## WILSON AUDIO

**TUNETOT** 2 Way Monitor Loudspeaker System with optional customisation of Woofer Rings, Isolation base, Grilles, Standard Colours: Carbon, Quartz, Galaxy Grey **per pair 15998**

**TUNETOT UPGRADE COLOUR** 2 Way Monitor Loudspeaker System with optional customisation of Woofer Rings, Isolation base, Grilles. Upgrade Colours: Crimson (Satin),Ivory or Diamond Black. **per pair 16998**

**TUNE TOT STAND** X-Material, aluminium interface, custom built stands for TuneTots **per pair 4898**

**OPTIONAL TUNETOT ISO BASE** **per pair 3998**

**OPTIONAL TUNETOT TRIM RING** **per pair 1050**

**OPTIONAL TUNETOT GRILLS** **per pair 698**

**SABRINA V** 3 Way Floor Standing Loudspeaker System Standard Colours: Carbon, Quartz, Galaxy Grey **32998**

**SABRINA V UPGRADE COLOUR** 3 Way Floor Standing Loudspeaker System Colours: Crimson (Satin), Ivory or Diamond Black. Estoril Blue (Exclusive to Absolute Sounds Dealers) **34500**

**THE WATT PUPPY 50TH ANNIVERSARY** 3-way Floor Standing Loudspeaker System Standard Wilsongloss™ colors **42998**

£

**SASHA V** 3-way Modular Floor Standing Loudspeaker, Standard Wilsongloss™ colors **56998**

**ALEXIA V** 3-way Adjustable Monitor Loudspeaker, Reference Standard Super Linear, Standard Wilsongloss™ colors **79998**

**ALEXX V** 3-way Adjustable Monitor Loudspeaker, Reference Standard Super Linear, Standard Wilsongloss™ colors **POA**

**ALEXX V FX** 3-way Adjustable Monitor Loudspeaker, Reference Standard Super Linear, Custom Hardware, Standard Wilsongloss™ colors, Upgrade Colors, Custom Sample & Premium Pearl Wilsongloss™ colors available **POA**

**WAMM XVX CHRONOSONIC** Absolute reference standard limited production modular system **POA**

**WAMM MASTER CHRONOSONIC** Absolute reference standard limited production modular system **POA**

## HOME THEATRE

**MEZZO CSC** Reference Centre Channel Loudspeaker System Standard Wilsongloss colors™ with CSC Tweeter **23998**

**ALIDA CSC** Surround Wall-mount Loudspeaker System w/ The Convergent Synergy Tweeter for multi-room application **19500**

**WATCH CENTER SERIES III** Centre Channel Loudspeaker System Standard Wilsongloss colors™ **11998**

**WASAE CENTER** Center channel 2 way, 3 driver loudspeakers System Standard Wilsongloss colors™ **10998**

**MEZZO STAND PEDESTAL** Matching Mirror Gloss Stand for the above Standard Wilsongloss™ colors **5888**

**WATCH CENTER SERIES III STAND** Matching Mirror Gloss Stand for above Standard Wilsongloss colors™ **2998**



## SUBWOOFERS

<b>LOKE</b>  Fully Active 500 Watt 10" Subwoofer, Fully adjustable with built in XO, Standard Wilsongloss™ colors include: Carbon, Galaxy Grey, GT Silver, Quartz Fully Active	<b>12998</b>
<b>WATCH DOG SUBWOOFER II</b>  Subwoofer System Standard Wilsongloss™ colors	<b>14998</b>
<b>SUBMERGE</b>  Fully Active 1600 Watt 12" Subwoofer, Fully adjustable with built in XO, Standard Wilsongloss™ colors include: Carbon, Galaxy Grey, GT Silver, Quartz Fully Active	<b>31998</b>
<b>SUBSONIC SUB</b>  Standard Wilsongloss™ colors include: Dark Titanium, Desert Silver and Argento Silver.	<b>48998</b>

## ACCESSORIES

<b>ACTIVE X STEREO CONTROLLER</b>  Universal Wilson Audio Electronic Subwoofer Controller	<b>5998</b>
<b>WASAE PEDESTAL (SET OF 3)</b> V-Material, patent pending, de-coupling isolation feet	<b>3298</b>
<b>WASAE PEDESTAL (SINGLE)</b> V-Material, patent pending, de-coupling isolation feet	<b>1000</b>
<b>ACOUSTIC DIODE (SET OF 8)</b> Upgraded noise floor reducing upgraded spikes	<b>4500</b>

Standard Wilsongloss™ colors for Sabrina V & TuneTot: Carbon, Galaxy Grey, Quartz, Medio Grigio  
 Upgrade Wilsongloss™ colors for Sabrina V & TuneTot: Crimson (Satin), Ivory, Diamond Black - 5%

WilsonGloss™ Color Options

Standard Wilsongloss™ colors: Carbon, Galaxy Grey, GT Silver, Quartz, Medio Grigio  
 Upgrade Wilsongloss™ colors: Fly Yellow, Classic Orange, Pur Sang Rouge, Cobalt Blue (Satin), Estoril Blue, Oak Green (Satin), Crimson (Satin), Chalk, Nara Bronze, Ivory, Diamond Black, Obsidian Black - 5%

Custom Sample Match (or, Previously Painted) Colors: Require a 30% deposit. On site storage of custom paint, for a period of 5 years, is included. - 10%

Premium Pearl Wilsongloss™ colors: Saffron, Bergamot, Cranberry, Olympia, Viola, Glacier Frost, Silver Ice, Blue Orchid, Ruby Red, Ember Price varies from model to model. Please enquire.

## KEY

£

	<b>HOME CINEMA ONLY</b>
	<b>CURRENT AUDIO SIGNAL TRANSMISSION</b>
	<b>HEADPHONES INPUT</b>
<b>BAL-I</b>	<b>BALANCED INPUTS</b>
<b>BAL-O</b>	<b>BALANCED OUTPUTS</b>
<b>BAL-I/O</b>	<b>BALANCED INPUTS AND OUTPUTS</b>
<b>SE-I</b>	<b>SINGLE ENDED INPUT</b>
<b>SE-O</b>	<b>SINGLE ENDED OUTPUT</b>
<b>SE-I/O</b>	<b>SINGLE ENDED INPUTS AND OUTPUTS</b>
<b>D-I</b>	<b>DIGITAL INPUT</b>
<b>D-O</b>	<b>DIGITAL OUTPUT</b>
<b>RC</b>	<b>REMOTE CONTROL</b>
<b>SS</b>	<b>SOLID STATE</b>
<b>POA</b>	<b>PRICE ON APPLICATION</b>
<b>ATF</b>	<b>ADVANCED THIN FILM TECHNOLOGY</b>
<b>VT</b>	<b>VACUUM TUBE PRODUCT</b>
	<b>USB AUDIO HD</b>
<b>TBA</b>	<b>TO BE ANNOUNCED</b>

**NEW ITEMS ARE LISTED IN RED**

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