



A distanza di molti anni, ci riempie di orgoglio constatare che, così come il sommo Maestro liutai Giuseppe Guarneri, detto "del Gesù" - a cui questo diffusore offre tributo - lasciò un segno indelebile nella storia della liuteria grazie alla timbrica inconfondibile dei suoi violini, così il **Guarneri**, con la sua forma ispirata alla sagoma del liuto, ha rappresentato l'inizio di un modo completamente inedito di concepire il diffusore acustico. Questa la genesi di **Guarneri Memento** - dal latino *memini, meminisse*: ricordo, ricordarsi, avere ben presente nella memoria - un diffusore sintesi di tradizione ed innovazione, creato con l'intento di offrire all'anima della musica l'opportunità di rivelarsi in tutta la sua magnifica coerenza, fluidità ed armonia.

Un rinnovamento maturato riscoprendo i valori cardinali del suono Sonus faber.

*Many years later, we are filled with pride to see that, just as the supreme Maestro of stringed instruments, Giuseppe Guarneri, known as 'del Gesù' - to whom this loudspeaker pays tribute - left an indelible mark on the history of stringed instrument making thanks to the unique tone of his violins, the Guarneri, inspired by the shape of stringed instruments, has represented the beginning of a completely new way of conceiving the loudspeaker. This is the genesis of **Guarneri Memento** - from the Latin *memini, meminisse*: memory, remember, to remember something clearly - a loudspeaker which is a synthesis of tradition and innovation, created with the intention of offering the soul of music the chance to reveal itself in all its magnificent coherence, fluidity and harmony.*

A renewal matured by rediscovering the core values of the Sonus faber sound.

SYSTEM

2 way vented box loudspeaker.

CABINET

Lute shape design, constrained-mode damping, enclosure formed using 21 pieces of hand selected solid maple wood.

TWEETER

25 mm ultra dynamic linearity ring radiator driver, with dual toroidal wave-guide.

MID-WOOFER

150 mm, ultra dynamic linearity driver.

CCAW/Kapton "eddy current free" voice coil. Dynamically linear magnetic field motor incorporating Kellogg and Faraday rings. All moving elements optimally ventilated for "resonance free" response.

CROSS-OVER

Designed along the philosophy of the least interference with the musical path.

The conceptually minimalist implementation uses 6 db/octave slopes and components of the highest quality and coherence. A unique structured Silver-Palladium alloy conductors used, totally coherent on the entire signal path. Crossing point 2.500 Hz.

FREQUENCY RESPONSE

39 Hz - 30.000 Hz, tuning port included.

SENSITIVITY

88 db SPL (2.83V/1 m)

NOMINAL IMPEDANCE

4 ohms.

POWER HANDLING

30W - 200W, without clipping.

FINISH

Graphite or red violin piano gloss.

DIMENSIONS

210 x 390 x 1230 mm (WxDxH).

WEIGHT

85 Kg per pair - net weight/110 Kg per pair - shipping weight.