









LET'S DREAM

DreamWeaver Two

DreamWeaver Two

Our Vision

For years, Dream Vision has been synonymous with innovation. From our first DLP projector, the DL 500, which was the very first DLP projector specifically designed for the Home Theater enthusiast, to our new Dream Weavers, Dream Vision has always designed products that are at the forefront of technology.

But to Dream Vision, technology is more than the latest and newest in terms of DMD chip resolution and aspect ratio. Dream Vision has a revolutionary approach to optics, light engines, color management software and even chassis design .

The new Dream Weaver and Dream Weaver Two are no exception to that philosophy.



STYLE AND FUNCTION

At first glance, most people are seduced by the shape of the Dream Weavers' chassis. Its smooth curves and speckled metallic finish prove that attention to detail can make a big difference when you consider that the projector will be part of your immediate daily surroundings.

But the Dream Weavers are far more than just a pretty face! Within the Dream Weavers' distinctive chassis lies important functionality that is often overlooked or misunderstood by many designers.

The Dream Weavers' rounded chassis greatly prevents air turbulence thus reducing its operational noise almost below audibility (<27dB). You'll hear no more annoying fan noise during the quiet passages of your favorite movies. Light spillage is a thing of the past as stray light is perfectly controlled through the side vents and won't interfere with your movie viewing. Cables are now hidden from view thanks to a clever cable management system.



AN AMAZING PICTURE

Vibrant colors, natural flesh tones, unbelievable details even in dark scenes, amazing contrast... in short, the Dream Weaver and Dream Weaver Two provide an extraordinary picture, which will lead to many memorable evenings watching your favorite movies.

But the secret of the Dream Weavers' phenomenal picture performance lies in the perfect balance between equally important criteria starting with top-notch quality optics, latest DMD chip technology, a high-speed color wheel, a powerful and robust lamp and proprietary color management software. Simply put, we leave no stones unturned in our quest to deliver the most amazing quality picture.









	DreamWeaver	DreamWeaver Two
Projection system	TI Mustang HD2 LVDS 12° DMD	TI Matterhorn LVDS 12° DMD
Carl Zeiss Projection Lens	Carl Zeiss Projection Lens. F/1 9,26.7 - 36.8mm focal length	Carl Zeiss Projection Lens: F/1.9,26.7 - 36.8mm focal lengt
Color Wheel	6 segments (RGBRGB), 5 x (9000rps, 300Hz, 6500K color temperature)	6 segments (RGBRGB), 5 x (9000rps, 300Hz, 6500K colo temperature)
Resolution	1280 × 720 16:9	1024 x 576 16:9
Contrast Ratio	1500:1 full on / full off	1500.1 full on / full off /
Lamp	200 Watt UHP (3000 hours life time)	200 Watt UHP (3000 hours life time)
Brightness	1100 lumens	1100 lumens
Colors	16.7 millions simultaneously display able	16.7 millions simultaneously display able
Installation	Front, Rear, Table, Ceiling (Ceiling bracket in option)	Front, Rear, Table, Ceiling (Ceiling bracket in option)
Keystone Correction	Digital up to +/- 20°	Digital up to +/- 20°
Inputs	2 x components - gold RCA 1 x Component - 15-pin D Sub 2 x S-VHS - Mini Din 4-pin 1 x Composite Video - RCA 1 x DVI - M1-DA VESA 1 x HDTV Analog - 15-pin D Sub 1 x RS232 control - 9-pin D Sub 1 x IR Repeater (Niles / Xantech compatible) - 3.5 mm mini-jack 2 x 12 V trigger - 3.5 mm mini-jack 1 x USB 1 x Power supply	2 x components - gold RCA 1 x Component - 15-pin D Sub 2 x S-VHS - Mini Din 4-pin 1 x Composite Video - RCA 1 x DVI - M1-DA VESA 1 x HDTV Analog - 15-pin D Sub 1 x RS232 control - 9-pin D Sub 1 x IR Repeater (Niles / Xantech compatible) - 3.5 mm mini-jack 1 x USB 1 x Power supply
Video Compatibility	Component and RGB HDTV (720p, 1035i, 1080i, 1080p, 1080p-24Hz) Component EDTV (480p, 576p progressive scan), SECAM: M. Component, composite and S-Video standard video. (480i, 576i, 576i RGB SCART with adapter, NTSC, NTSC M 4.43, PAL B, G, H, I, M, N)	Component and RGB HDTV (720p, 1035i, 1080i, 1080p 1080p-24Hz) Component EDTV (480p, 576p progressive scan), SECAN M, Component, composite and S-Video standard video. [480i, 576i, 576i RGB SCART with adapter, NTSC, NTSC M 4.43, PAL B, G, H, I, M, N)
Size	Ø439 mm - High 127 mm	Ø439 mm - High 127 mm
Weigh	4.4 Kg	4.4 Kg
Audible Noise	27 dB	27 dB
Remote Control	Premium backlight learning remote control	Standard fully functioned remote control

DreamWeaver projection distances

Screen Width	Short Throw	Long Throw
150 cm / 59.06"	223,88 cm / 88.14"	312,50 cm / 123.03"
180 cm / 70.87"	268,66 cm / 105.77 *	375,00 cm / 147.64"
200 cm / 78.74"	298,51 cm / 117.52"	416,67 cm / 164.04"
250 cm / 98.42"	373,13 cm / 146.90*	520,83 cm / 205.05"
300 cm / 118.11"	447,76 cm / 176.28°	625,00 cm / 246.06"

DreamWeaver Two projection distances

Screen Width	Short Throw	Long Throw
150 cm / 59.06"	279,85 cm / 110.18*	390,63 cm / 153.79"
180 cm / 70.87"	335,82 cm / 132.21 "	468,75 cm / 184.55"
200 cm / 78.74"	373,13 cm / 146.90"	520,83 cm / 205.05"
250 cm / 98.42"	466,42 cm / 183.63"	651,04 cm / 256.31"
300 cm / 118.11"	559,70 cm / 220.35"	781,25 cm / 307.58"



